

Winston Watson

Paintings and Drawings



Catalogue and Virtual Gallery

ES Verlag



Cover: *Torrefaction* by Winston Watson. A fluorescent watercolour on paper. Its dimensions are 17.8 x 17.8 cm (7 x 7 ins.) and it was painted in 1971 at Dundas House on the Orkney isle of South Ronaldsay, Scotland.

This Catalogue and Virtual Art Gallery was compiled by ES Verlag and most of the works of art were photographed by Adam Palatinus of Uster, Switzerland.

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Winston Watson at a preview of Jiolia Pyrokalou's paintings in 2010 at the Restaurant Café Colori, St Gallen, Switzerland

Edward Winston Watson was born in West Bromwich, Staffordshire, England on 6th May 1945. At the age of twelve (1957) he won 'Special Merit' in the nationwide Fry Painting Competition. The Chairman of the Adjudicators was R[eginald] R[obert] Tomlinson ARCA, RBA (1885-1978). R. R. Tomlinson, the Senior Inspector of Art at the London County Council from 1925, was a pioneer in promoting young artists and at the time his King Penguin no.16 (first edition, 1944), *Children as Artists* was highly influential. The prize gave Winston free access to a two-year part-time Saturday morning course at the Ryland Memorial School of Arts and Crafts, West Bromwich, consisting of art appreciation, art theory, and the history of art, drawing and painting.

From September 1969 Winston Watson lived in Switzerland but in early 2018 he moved to Orkney in Scotland.

Art Gallery

1



Tubes in the Dark

Medium: Fluorescent watercolour on paper

Size: 19 x 20 cm (7½ x 8 in.)

Date: 1971. Painted in Territet, Montreux, Switzerland



Mercurial Rider

Medium: Mixed paint on special paper

Dimensions: 48 x 60 cm (18½ x 23½ in.)

Date: 1971. Painted in Territet, Montreux, Switzerland



Death of Renfrew

Medium: Mixed paint on parchment

Dimensions: 29.5 x 43.5 cm (12 x 17½ in.)

Date: 1970. Painted in Territet, Montreux, Switzerland

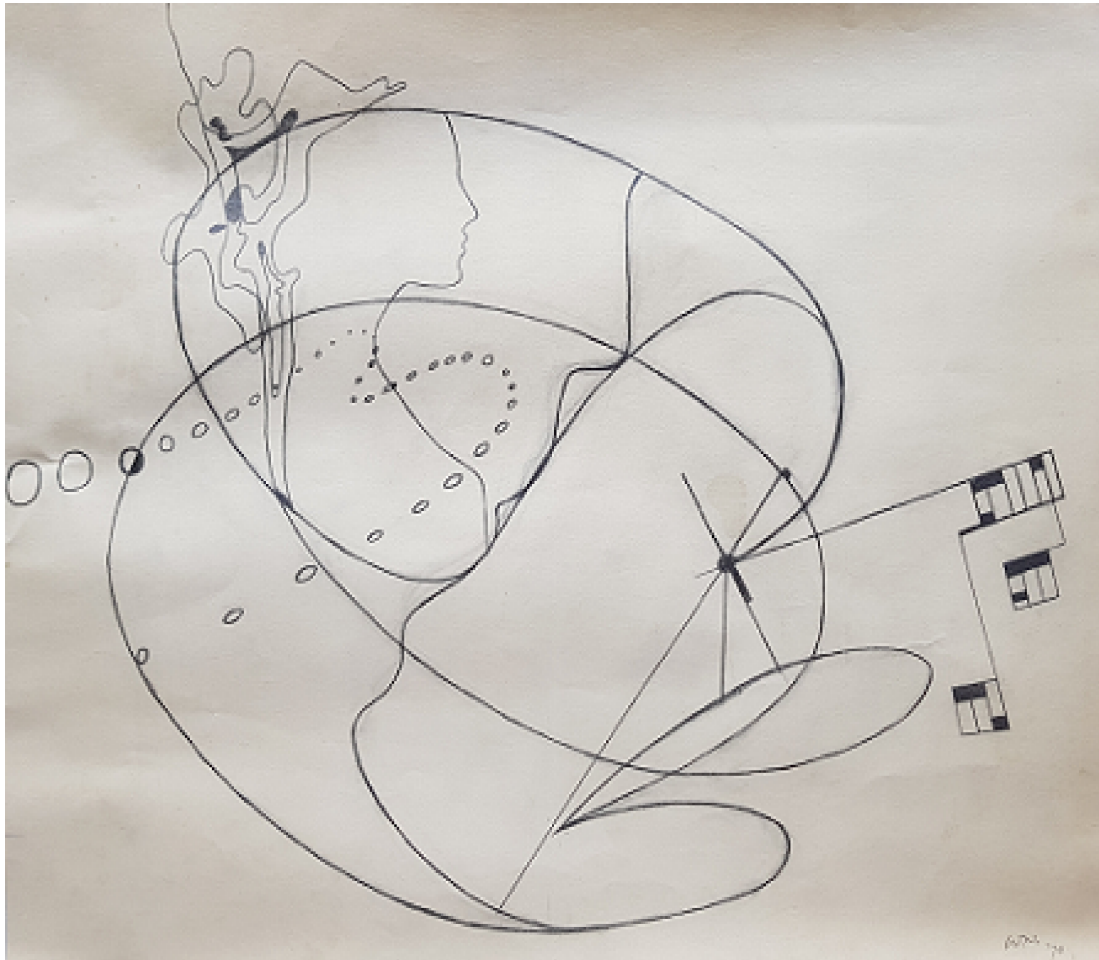


Polychromatic Phantasy

Medium: Oil on canvas

Dimensions: 171 x 77 cm (67¼ x 30¼ in.)

Date: 1970. Painted in Territet, Montreux, Switzerland



The Kiss

Medium: Pencil on paper

Dimensions: 48 x 38 cm (19 x 15 in.)

Date: 1970. Painted in St Gallen, Switzerland



Strange Cheese

Medium: Mixed paint and collage on canvas

Size: 40 x 27 cm (15½ x 10¾ in.)

Date: 2001. Painted in St Gallen, Switzerland



Attractant

Medium: Oil on canvas

Dimensions: 105 x 125 cm (41¼ x 49½ in.)

Date: 1970. Painted in St Gallen, Switzerland

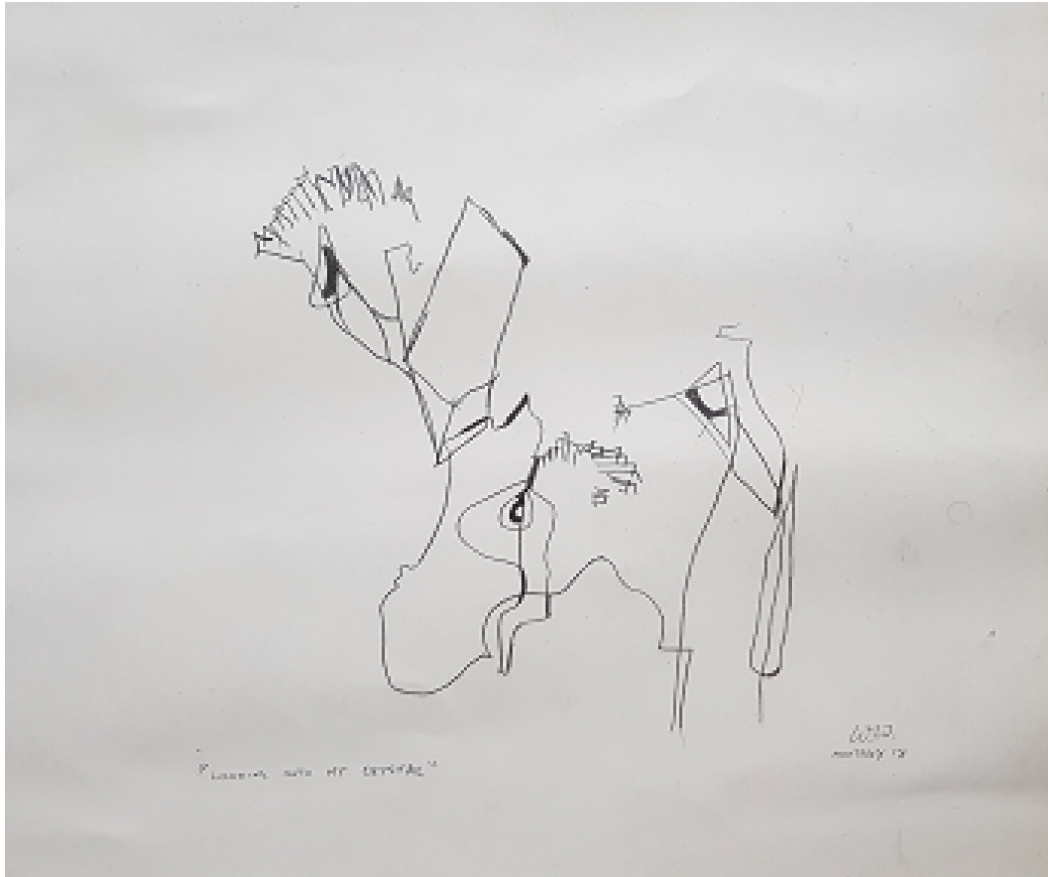


Tubular Fantasy Number Seven

Medium: Oil on canvas

Dimensions: 104 x 75 cm (41 x 29½ in.)

Date: 1969. Painted in St Gallen, Switzerland

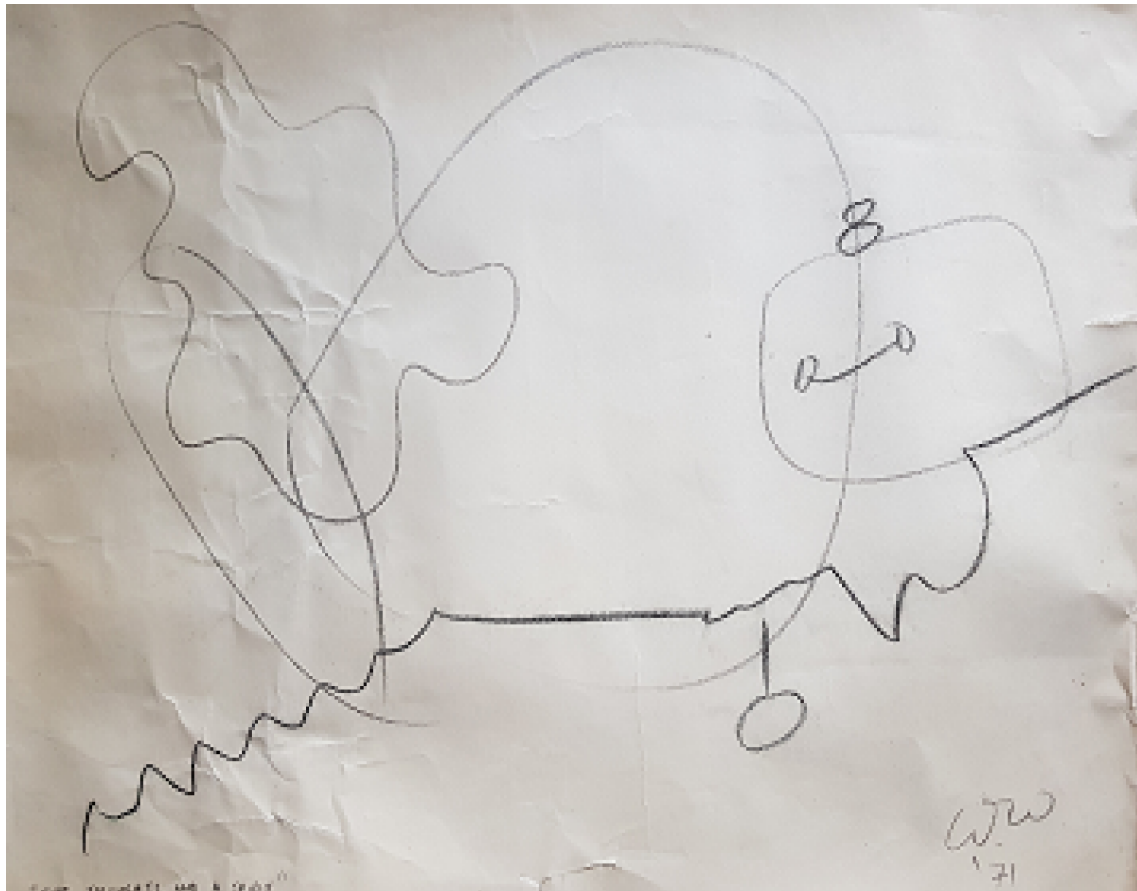


Looking into my Crystal

Medium: Pencil on paper

Dimensions: 35 x 33.5 cm (14¼ x 13½ in.)

Date: 1971. Drawn in Territet, Montreux, Switzerland

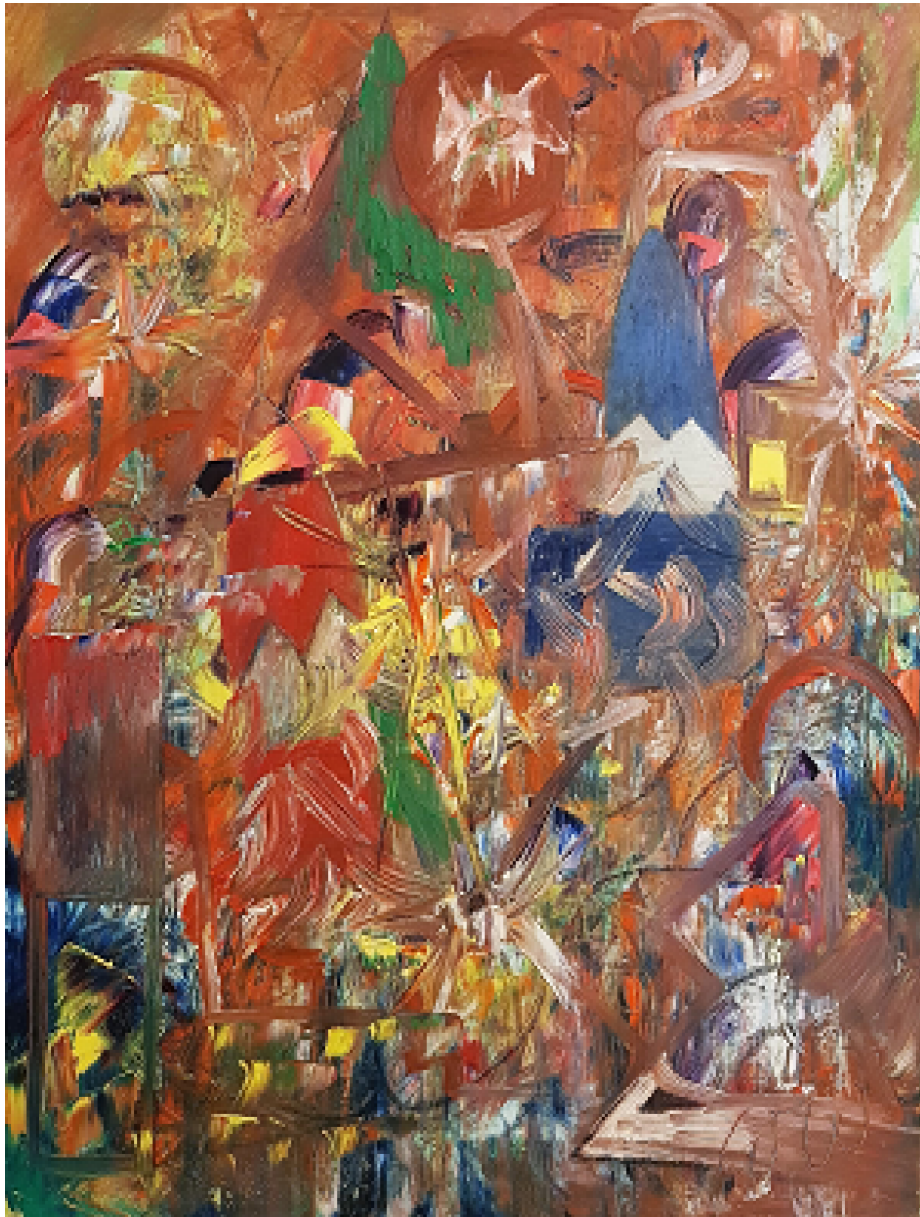


Five Thoughts and a Spirit

Medium: Charcoal on paper

Dimensions: 68 x 51 cm (26¾ x 20 in.)

Date: 1971. Drawn in Territet, Montreux, Switzerland



Hidden Rockets

Medium: Oil on canvas

Dimensions: 46 x 55 cm (18 x 21½ in.)

Date: 1979. Painted in St Gallen, Switzerland



Cat

Medium: Oil on canvas

Dimensions: 34 x 47 cm (13¼ x 18½ in.)

Date: 1970. Painted in Territet, Montreux, Switzerland



Roger Bacon's Alchemical Secret

Medium: Fluorescent paint on paper

Dimensions: 17.8 x 17.8 cm (7 x 7 in.)

Date: 1971. Painted at Dundas House on the Orkney isle of South Ronaldsay, Scotland



Exhaustion or Wakanda Painting

Medium: Oil on canvas

Dimensions: 180 x 100 (70³/₄ x 39¹/₄ in.)

Date: 1971. Painted in Territet, Montreux, Switzerland

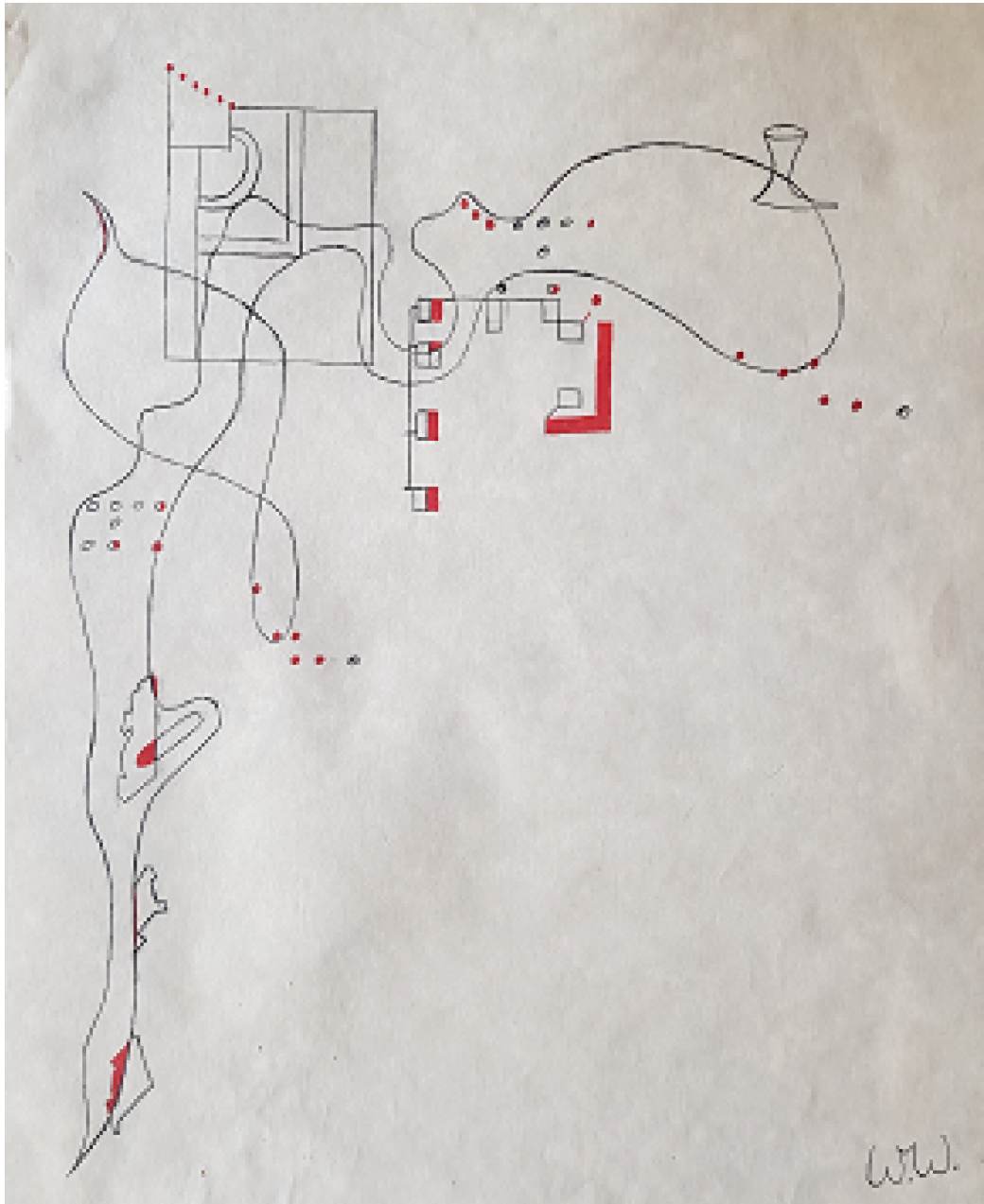


Neoteric Study

Medium: Oil on canvas

Dimension: 105 x 125 cm (41¼ x 49½ in.)

Date: 1970. Painted in Territet, Montreux, Switzerland



Black and Red Contemplation

Medium: Ink on parchment

Dimensions: 35 x 46 cm (13³/₄ x 18 in.)

Date: 1970. Completed in St Gallen, Switzerland



Humanity in the Forest

Medium: Oil on canvas

Dimensions: 50 x 75.5 cm (19 ³/₄ x 29³/₄ in.)

Date: 1969. Painted in Highgate, London, England



Metamorphosis

Medium: Oil on canvas

Dimensions: 63 x 75 cm (24³/₄ x 29¹/₂ in.)

Date: 1969. Painted in Highgate, London, England



The Most Comfortable Survival

Medium: Oil on canvas

Dimensions: 178 x 123 cm (70 x 48½ in.)

Date: 1971. Painted in Territet, Montreux, Switzerland



Preparatio

Medium: Oil on canvas

Dimensions: 103.5 x 104 cm (40¾ x 41 in.)

Date: 1971. Painted at Dundas House on the Orkney isle of South Ronaldsay, Scotland



Pan of Arcady

Medium: Oil on canvas

Dimensions: 110 x 125 cm (43¼ x 49¼)

Date: 1971. Painted at St Gallen, Switzerland



The Secret of the Golden Flower or Yang-Yin

Medium: Oil on canvas

Dimensions: 33 x 24 cm (13 x 9½ in.)

Date: 1971. Painted in Territet, Montreux, Switzerland



Pataphysical Rain β

(This item is an initial sketch intended to be used to create an oil painting on canvas)

Medium: Pencil, ink and felt-tipped pen on paper

Dimensions: 50 x 38 cm (19¾ x 15)

Date: 2001. Completed in St Gallen, Switzerland